THIRD EDITION.

To Miss Sarah Allen.

NINETEEN HUNDRED.

Entered according to Act of Congress, A. D. 1870, by FANNY HASKELL, BATAVIA, in the office of the Librarian of Congress, at Washington.

FANNY HASKELL.

BUFFALO

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Monthly Statement

Received of the Treasurer of the
Board of Directors

for the month of

January 1877

for the sum of

Five hundred and fifty dollars

for the year ending

NINETEEN HUNDRED.

FANNY HASKELL.

Moderato con anima.

1. Would you
2. We
3. Tis

like to see the fu - . - ture, Just fif - ty years from now . We will
know your O - cean tel - e-graph, Seems won - der - ful to you We
true your O - ceans now are tied, With one grand rail to - gether But

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rall - - -

lift the veil of na - ture And show what man can do For
do not boast but 'tis not half! The won - ders we can show We
yet it takes a week to ride, From one un - to the oth - er You

a tempo.

styles in dress and talk - ing, In - deed there is no end And
cross the o cean in a day With out the aid of ship And
learn from us; A few more brains, Would save you all that time For

as for style in walk - ing We can beat the Gre - cian Bend.
then re - turn with out de - lay Tis but a plea - sure trip.
now we ride in Steam Balloons And leave the cars be - hind.

CHORUS.

Oh yes you lack the grace Of half a cen - tu - ry to come

ff

This system contains the first four measures of the chorus. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. The piano part features a forte (*ff*) dynamic and includes chords and moving lines in both hands.

Cant say we like your taste, Per - haps it might suit some.

This system contains the next four measures of the chorus. The vocal line continues with the same notation. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal line.

f

This system contains the final four measures of the chorus. The vocal line concludes with a final note. The piano accompaniment features a forte (*f*) dynamic and includes triplets in the right hand. The system ends with a double bar line.